

dance KALEIDOSCOPE

SUMMER 2023

MEET JOSHUA BLAKE CARTER

Dance Kaleidoscope's Incoming Artistic Director

The Dance Kaleidoscope Board of Trustees has selected Joshua Blake Carter, Director of Giordano II and Operations Manager of Giordano Dance Chicago, as its next Artistic Director.

Joshua will succeed David Hochoy, who is retiring at the end of June after 32 years with the company.

For the past 14 years, Joshua Blake Carter has been an integral part of maintaining the history and identity of Giordano Dance Company, a legacy organization, while simultaneously helping to push boundaries as a choreographer and company leader.

Photo by Sandro Miller

NEW SEASON NEW BEGINNING

It's a new horizon at Dance Kaleidoscope! Indiana's longest running dance company has a new Artistic Director and the season opener will engage, inspire and delight. We invite you to experience and rediscover contemporary dance.

Become a season ticket holder before June 30 to take advantage of special savings.



Photo by Todd Rosenberg.
Courtesy of Giordano Dance Chicago

FUN FACTS ABOUT JOSHUA

"In 2016, I was commissioned to create the closing number for a big private party in Chicago. I knew the job was high profile, but it wasn't until the day of the event that I realized how high profile. I arrived at the venue, and when they handed me my check they ever so casually said, 'by the way, your number is closing for Elton John tonight.' I almost fell over. Since my job as choreographer was done, I got to enjoy the Rocket Man's set with the small crowd of about 800 people. It was incredible!"

Joshua will relocate to Indianapolis from Chicago to begin rehearsals in July for the 2023-24 Season with Dance Kaleidoscope.



EMILY DYSON RETIREMENT

12 years with Dance Kaleidoscope

WHEN YOU REFLECT ON YOUR CAREER, WHAT ARE SOME OF THE ROLES YOU MOST ENJOYED?

The track I had in our most recent performance of “iconoGlass (2022)” was a physical challenge but when the curtains closed, I experienced the most rewarding feelings. The first major solo I danced was Kling No Klokka. It was extremely technical and Graham based, which I really enjoyed. I am thankful I had numerous coaching sessions with David and a second opportunity to dive deeper into this work the following year. One of the most fun pieces I had the opportunity to dance was Paige Robinson’s “Prom.” She gave me a lot of freedom to play with my character, and I enjoyed letting my personality come through (possibly in a different way) each night.

WHAT ARE YOU GOING TO MISS?

First and foremost, I am going to miss being on stage, the stage feels like home and it is one of the most magical places for me. Over the years I felt like I have truly discovered who I am as an artist and human while performing, as David reminds us “You never know what discoveries you will make.” But mainly I am going

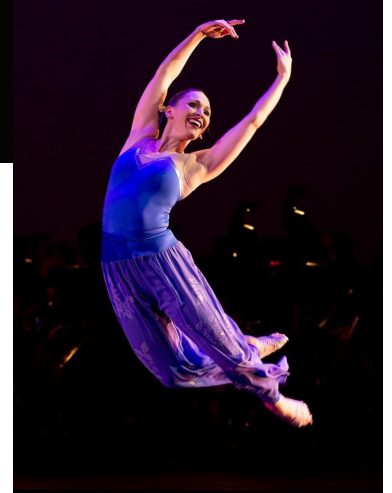
to miss being in the studio every day with some of the most beautiful and inspirational people. I am so grateful that I was able to do what I love most for 12 years surrounded by people who encouraged and challenged me in the best ways possible.

WHAT ARE YOU LOOKING FORWARD TO?

I am looking forward to discovering who I am outside of the dance world and using what I have learned as a dancer to move forward in my next career.

HOW DID BEING A DANCER SHAPE WHO YOU ARE AS A PERSON?

Being a dancer and working with so many influential people helped me discover exactly who I am as a person and encouraged me to be unapologetically who I am. When you are in the studio every day working on your faults you also begin to realize exactly what your strengths are.



CELEBRATING DAVID HOCHOY

On June 9, close to 300 people attended the gala at the Biltwell Event Center. Mayor Joe Hogsett proclaimed June 9 “David Hochoy Day”. Elizabeth Kraft Taylor presented the Sagamore Award to David, and on June 10, David was a Grand Marshall in the Pride Parade. Thank you to the Indianapolis Children’s Choir for making our gala extra special.





Dear Friends,

I have a little poster in my office that says “Embrace the Potential.” This is a daily reminder that with a 50 year history of excellence and a change in artistic leadership, **now is the time to embrace the potential of Dance Kaleidoscope**. If you missed the opportunity to give at the gala, I invite you to do so now. Please donate to support our work as we discover and share what’s next for contemporary dance!

Don’t forget to become a season ticket holder before June 30 to benefit from savings along with 2 free ticket vouchers with each purchase. Join the David Hochoy Legacy Circle and enjoy extra perks like free valet parking, drink vouchers for performances and invitations to special events.

If you have any questions, give me a call at 317 419 2380. Thank you for your continued support.

Cheers to the next 50 years,

Kim Gutfreund

Executive Director

CALENDAR

NOVEMBER 15 | Open Rehearsal,
free at 12:30-1:30

DECEMBER 6 | Open Rehearsal,
free at 12:30-1:30

JANUARY 11-14 | **Divas A-New, Schrott**

JANUARY 24 | Open Rehearsal,
free at 12:30-1:30

FEBRUARY 8-9 | Intimate DK Studio
Performance & Lunch for Hochoy
Legacy Circle Members

FEBRUARY 9-11 | Intimate DK Studio
Performance: New Works

FEBRUARY 28 | Open Rehearsal,
free at 12:30-1:30

MARCH 21-24 | **New Voices, IRT**

APRIL 3 | Open Rehearsal,
free at 12:30-1:30

APRIL 27 | **The Dance Kaleidoscope
Disco Ball and Fundraising Gala**

MAY 1 | Open Rehearsal,
free at 12:30-1:30

MAY 17-19 | **New World with
Indianapolis Chamber Orchestra, Schrott**

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PERFORMANCES ON OUR NEW
WEBSITE [DANCEKAL.ORG](https://dancekal.org)**